

Alireza Shahmohammadi is recognized as one of today's finest singers in Iran and a master of Persian classical repertoires. He grew up in a musical family and has devoted his life to traditional Persian music and literature.

He has extensive credits performing with such legendary artists as Masters Ali Asghar Bahari, Mohammadreza Lotfi, among others. He began his musical studies at the age of 8 under the direction of his father and continued his studies with Master Hatam Asgari and Master Shajarian. In addition to studying vocal Radif of Persian Classical music, Shahmohammadi continued studying the Old Songs (tasnifs) with late Grand Master Ali Asghar Bahari. Grand Master Bahari passed on to Shahmohammadi his own interpretation of the Radif.

Shahmohammadi has been an active singer for over twenty years, working at the National Iranian Radio and Television, teaching, researching, composing and performing numerous concerts throughout the United States, Europe and Asia.

He has fifteen published albums. His last released album Majnoonâ is a collaboration with Theodore Bikel (the actor and singer of Fiddler on the Roof). Shahmohammadi has performed internationally, including notable collaborations like the one with Pandit Swapan Chaudhuri, an acclaimed Indian musician, in San Francisco.

Currently he lives in Los Angeles where he teaches Persian Classical vocal Radif, and Interpretation of Rumi's poetries.



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